

Summer Reading Assignment: IB Literature A Year 1 (Juniors)

Rationale: The summer reading assignment will be your first step in an exciting two-year challenge to complete the IB Literature A course. Your assigned reading is the memoir *Gather Together in My Name* by Maya Angelou. This is the second book in her autobiography series (*I Know why the Caged Bird Sings* is her first, which you read sophomore year). The memoir will serve as the first reading for the IB Literature Program. This will be one text out of seven that you can possibly use for your HL essay and the Individual Oral.

Your second reading is the novel *The Sound of Waves* by Yukio Mishima. This is one out of five works in translations that we will read this school year. This will be one text out of seven that you can possibly use for your HL essay and the Individual Oral.

Please complete the following steps over the course of this summer for *Gather Together in My Name* :

1. Read *Gather Together in My Name* by Maya Angelou.
2. Provide a minimum of forty annotations as you read. An annotation is a brief note where you might place the observation of an idea, a question you have about the text, a stylistic or cultural observation, an inference, a connection you may have with the text, or any other thoughts that you have about the reading. An annotation is NOT a plot summary or paraphrase. You will not receive credit for summarizing or paraphrasing the text. Annotations will be completed on a google document and submitted in Google Classroom. Be sure to include page numbers for each annotation.
3. On a google document, compose five well-written paragraph responses with textual evidence to the following questions (5 paragraphs needed):
 - ★ How does the time and place in which the story is set contribute to the importance of the novel?
 - ★ What is the most difficult part of the story to connect with your own life?
 - ★ What is the easiest part of the story to connect with your own life?
 - ★ How do the issues and events in this work connect with your own time and place?
 - ★ What is one of the most interesting literary / stylistic techniques or devices used by Maya Angelou in this memoir?

Please complete the following steps over the course of this summer for *The Sound of Waves*:

4. Read *The Sound of Waves* by Yukio Mishima.
5. Provide a minimum of forty annotations as you read. An annotation is a brief note where you might place the observation of an idea, a question you have about the text, a stylistic or cultural observation, an inference, a connection you may have with the text, or any other thoughts that you have about the reading. An annotation is NOT a plot summary or paraphrase. You will not receive credit for summarizing or paraphrasing the text. Annotations will be completed on a google document and submitted in Google Classroom. Be sure to include page numbers for each annotation.
6. On a google document, compose five well-written paragraph responses with textual evidence to the following questions (5 paragraphs needed):
 - ★ How does the time and place in which the story is set contribute to the importance of the novel?
 - ★ What is the most difficult part of the story to connect with your own life?
 - ★ What is the easiest part of the story to connect with your own life?
 - ★ How do the issues and events in this work connect with your own time and place?
 - ★ What global issue is evident in this novel? Explain your reasoning.

Due Date: Both assignments are due on the first day of school.

- ★ **All work is to be completed independently. Please do not consult any outside sources or work with another student. If you have questions or need help, please email Mrs. Unger (unger@salemnj.org) for assistance.**