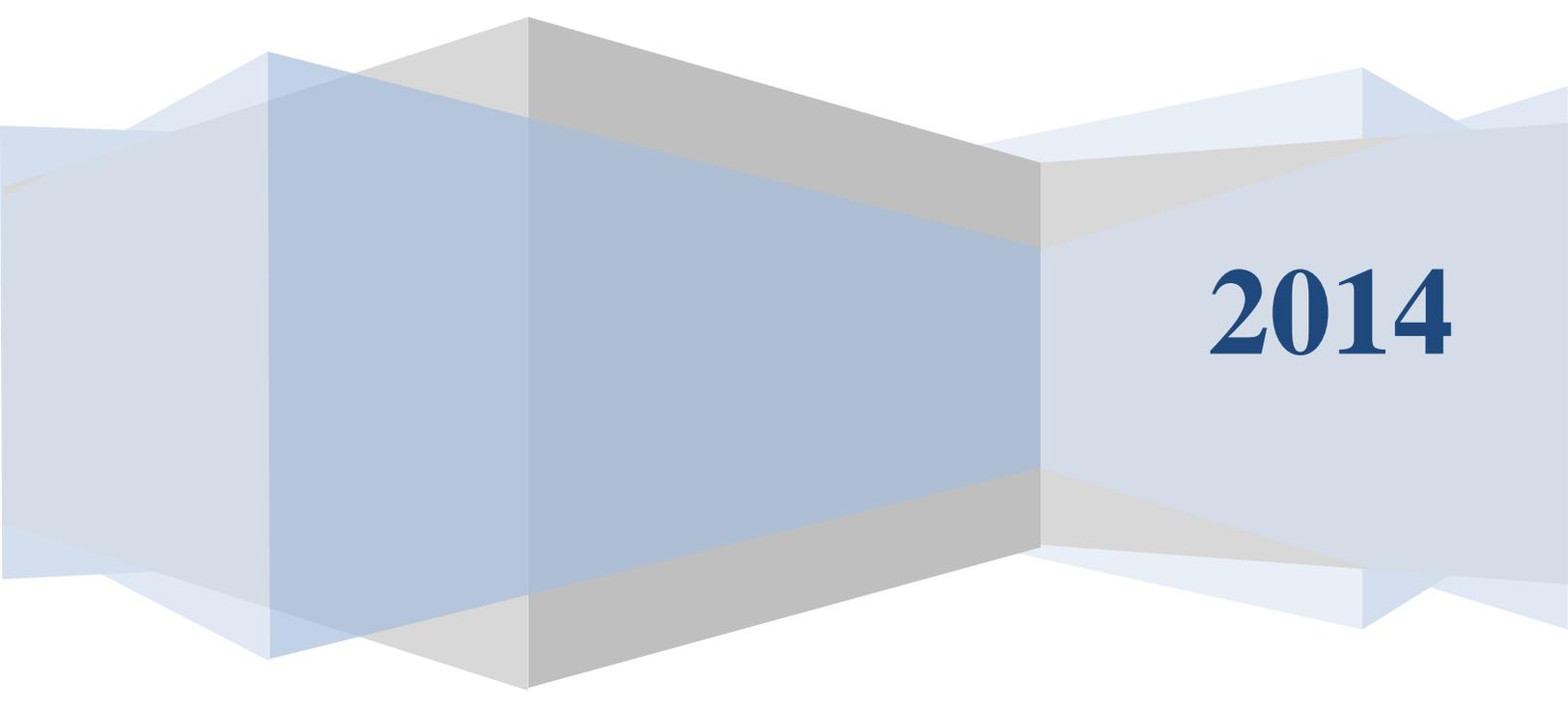


*“Reading maketh a full man, conference
a ready man, and writing an exact man.”*

Sir Francis Bacon

Salem High School Summer Reading Program



2014

Salem High School

2014 Summer Reading Program

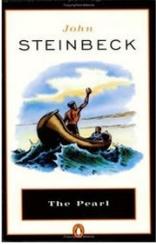
Over the summer, all Salem High School English students must read, respond to reading, and account for this on the first day of the school year.

The English department can lend required books and some other titles, as the lists note, while students must buy or borrow elsewhere any of the other books they might want to read.

The numbered directions below describe the specific summer reading assignment for each course. Follow that which applies to you. In addition, carefully read your book or books and prepare to discuss and write about this reading in class at the start of the new school year.

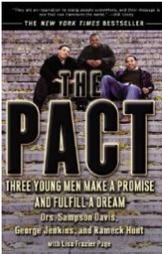
1. College Prep English I, II, III, and IV: Read one book from the list of choices for your course, and complete an assigned reading packet on the book.
2. Honors English I and II: Read both the required book and a choice of book from the list of choices for your course, and complete an assigned packet on each book.
3. International Baccalaureate Language (English) A: Literature (Year I): Read Victor Hugo's *Les Misérables* and Yukio Mishima's *The Sound of Waves*. Then create a coherent, detailed, and thorough composition on your experience reading each novel.
4. Advanced Placement English Language and Composition: Read Jane Austen's *Pride and Prejudice*, Edith Wharton's *Ethan Frome*, and Maxine Hong Kingston's *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*. Then create a coherent, detailed, and thorough composition on your experience reading each novel.
5. International Baccalaureate Language (English) A: Literature (Year II) and Advanced Placement English Literature and Composition: Read Jane Austen's *Pride and Prejudice*, George Eliot's *Silas Marner*, Chinua Achebe's *Things Fall Apart*, and Nadine Gordimer's *July's People*. Then create a coherent, detailed, and thorough composition that critiques the most interesting aspect of each novel.

Incoming Freshmen Enrolled in Honors and College Prep English I



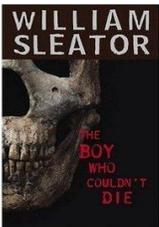
The Pearl by John Steinbeck (**Required for Honors English I and Available through SHS**)

The diver Kino believes that his discovery of a beautiful pearl means the promise of a better life for his impoverished family. His fall from innocence is one of Steinbeck's most moving stories about the American dream. (Fiction)



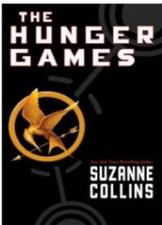
The Pact: Three Young Men Make a Promise and Fulfill a Dream by Sampson Davis, Rameck Hunt and George Jenkins (**Available through SHS**)

Three African American youths from Newark, NJ, face the temptations and pitfalls of the streets and one day make a pact: to become doctors and stick together through the long, difficult journey toward that dream. (Biography and Memoir)



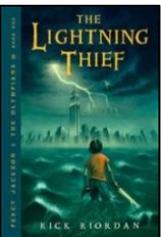
The Boy Who Couldn't Die by William Sleator

When his best friend dies in a plane crash, sixteen-year-old Ken hesitantly buys the services of a suspicious woman who promises to make him invulnerable, and he soon discovers that she has locked away his soul. (Fiction)



The Hunger Games by Suzanne Collins

In the wild ruins of what used to be North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts, where life is ever in jeopardy. Each year the cruel Capitol demands of the districts one boy and one girl between the ages of twelve and eighteen to participate in a death match on live television, the Hunger Games. (Fiction)



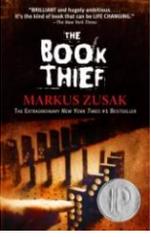
The Lightning Thief by Rick Riordan

This novel charts the adventures of modern day twelve-year-old Percy Jackson as he discovers he is a demigod, the son of a mortal woman and the Greek god Poseidon. Percy and his friends go on a quest to prevent an apocalyptic war between the Greek gods, Poseidon and Hades. (Fiction)



Sleeping Freshmen Never Lie by David Lubar

Young writer Scott experiences new family, new friends, high school, and freshmen year.

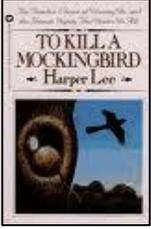


The Book Thief by Marcus Zusak

Exemplar

By her brother's graveside, Liesel Meminger's life is changed when she picks up a single object, partially hidden in snow. It is *The Grave Digger's Handbook*, left there by accident, and it is her first act of book thievery. So begins a love affair with books and words, as Liesel, with the help of her accordion-playing foster father, learns to read. Soon she is stealing books from Nazi book-burnings, the mayor's wife's library, wherever there are books to be found. (Fiction)

Incoming Sophomores Enrolled in College Prep English II



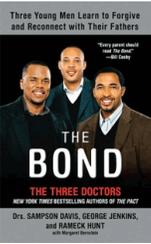
To Kill a Mockingbird by Harper Lee (**Required for Honors English II and Available through SHS Exemplar**)

The unforgettable novel of a childhood in a sleepy Southern town and the crisis of conscience that rocked it; contains compassionate, dramatic, and deeply moving events. This novel takes readers to the roots of human behavior to innocence and experience, kindness and cruelty, love and hatred, humor and pathos. Today, this novel is regarded as a masterpiece of American literature. (Fiction)



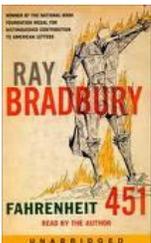
Speak by Laurie Halse Anderson (**Available through SHS**)

Melinda Sordino busted an end-of-summer party by calling the cops, so her old friends won't talk to her, and people she doesn't know hate her from a distance. Her safest place is alone, inside her own head. But even that's not safe. A traumatic event has a devastating effect on Melinda's freshman year in high school. Contains mature material. (Fiction)



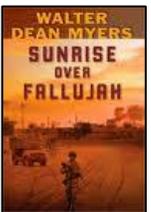
The Bond by Drs. Sampson Davis, George Jenkins, and Rameck Hunt (**Available through SHS**)

Three doctors examine their tough childhoods to explore the national epidemic of fatherlessness. Rather than cling to childhood bitterness or pain about their absent fathers, they seek out and reconnect with them, recounting crucial lessons learned and identifying ways to stem the tide of fatherlessness in America. Honest, brave, and poignant, *The Bond* is a book for every family, every father, every man. (Biography)



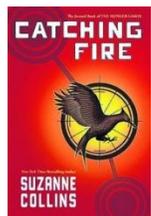
Fahrenheit 451 by Ray Bradbury (**Available through SHS Exemplar**)

Guy Montag was a fireman whose job it was to start fires. And he enjoyed his job. He had been a fireman for ten years, and he had never questioned the pleasure of the midnight runs or the joy of watching pages consumed by flames, never questioned anything until he met a 17 year old girl who told him of a past when people were not afraid. Then Guy met a professor who told him of a future in which people could think. And Guy Montag suddenly realized what he had to do. (Fiction)



Sunrise over Fallujah by Walter Dean Myers

This is the story of Birdy, an eighteen-year-old fresh Army recruit from Harlem. Birdy is the nephew of Richie Perry, the Vietnam vet that Walter Dean Myers introduced in *Fallen Angels*. The story follows Birdy's journey into Iraq to stabilize and interact with the Iraqi people. (Fiction)



Catching Fire by Suzanne Collins

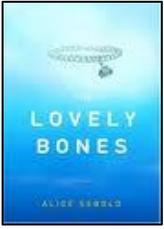
In this sequel to *The Hunger Games*, Katniss Everdeen has won the annual Hunger Games with fellow district tribute Peeta Mellark, but the victory defies the Capitol in all its harshness. The Capitol is angry. The Capitol wants revenge. (Fiction)

Incoming Juniors Enrolled in College Prep English III



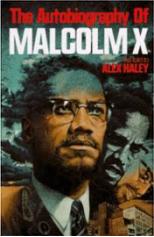
Jane Eyre by Charlotte Brontë

Orphaned, abandoned, and willful Jane Eyre secures her education and employment as a governess. She falls deeply in love with her employer, unaware that he and his estate hold secrets that threaten her happiness. (Fiction)



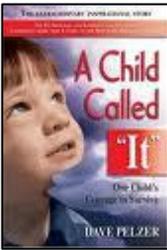
The Lovely Bones by Alice Sebold (**Available through SHS**)

"My name was Salmon, like the fish, first name Susie. I was fourteen when I was murdered on December 6, 1973." So begins the story of Susie Salmon, who is adjusting to her new home in heaven, a place that is not at all what she expected, even as she is watching life on earth continue without her. Out of unspeakable tragedy and loss, this novel succeeds, miraculously, in building a tale filled with hope, humor, suspense, even joy. (Fiction)



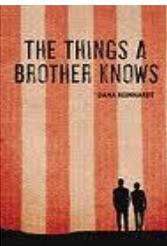
The Autobiography of Malcolm X as told to Alex Haley

If there was any one man who articulated the anger, the struggle, and the beliefs of African Americans in the 1960s, that man was Malcolm X. His autobiography is now an established classic of modern America and expresses crucial truths about our times. (Biography)



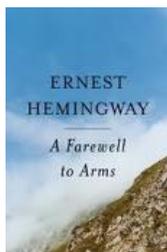
A Child Called It by David Pelzer

The unforgettable account of one of the most severe child abuse cases in California history. It is the story of Dave Pelzer, who was brutally beaten and starved by his emotionally unstable, alcoholic mother—a mother who played torturous, unpredictable games—games that left him nearly dead. He had to learn how to play his mother's games in order to survive because she no longer considered him a son, but a slave; and no longer a boy, but an "it." (Biography/Memoir)



The Things a Brother Knows by Dana Reinhardt

Finally, Levi's older brother, Boaz, has returned. Boaz was a high school star who had it all and gave it up to serve in a war Levi can't understand. When Boaz walks through the front door after his tour of duty is over, Levi knows there's something wrong. Boaz is home. He's safe. Still, even if nobody else wants to see it, Levi knows that his brother is not the same. Then Boaz leaves again, and this time Levi follows him, determined to understand who his brother was, who he has become, and what he's been through, and how to bring him home again. (Fiction)

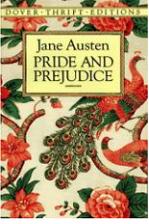


A Farewell to Arms by Ernest Hemingway (**Available through SHS**)

Exemplar

It is a story concerning the drama and passion of a doomed romance between Henry and a British nurse and contrasting the meaning of personal tragedy with the impersonal destruction wrought by the Great War, capturing the cynicism of soldiers, the futility of war, and the displacement of populations. (Semi-autobiographical)

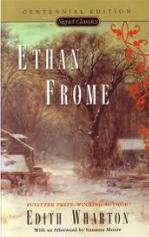
Incoming Juniors Enrolled in AP English Language and Composition



Pride and Prejudice by Jane Austen (**Required Reading and Available through SHS**)

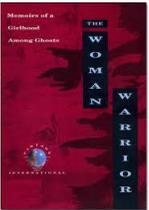
Exemplar

With wit, irony, intellectualism, and romance, the novel presents the maturation of Elizabeth Bennet amid early nineteenth-century English gentry. (Fiction)



Ethan Frome by Edith Wharton (**Required Reading and Available through SHS**)

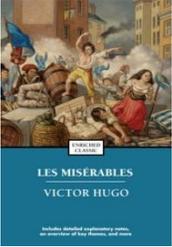
Set in early twentieth-century rural New England and concentrating on farmer Ethan, his wife, and her cousin, the realist novella portrays the painful intricacies of feelings and relationships. (Fiction)



The Woman Warrior: Memoirs of a Girlhood Among Ghosts by Maxine Hong Kingston (**Required Reading and Available through SHS**)

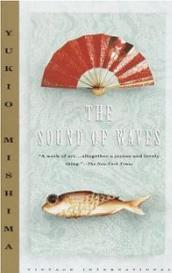
The writer's creative self-reflections examine life involving culture, family, childhood, womanhood, individuality, and more. (Nonfiction)

Incoming Juniors Enrolled in IB Language (English) A: Literature (Year I)



Les Misérables by Victor Hugo (**Required Reading and Available through SHS**)

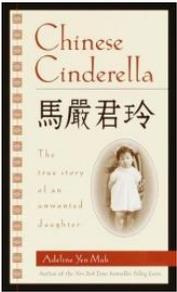
Justice, love, redemption, transformation, joy – beloved writer Victor Hugo’s imaginative and exciting historical novel of misery in early nineteenth-century France renders these inspirations and more surprisingly possible. (Fiction)



The Sound of Waves by Yukio Mishima (**Required Reading and Available through SHS**)

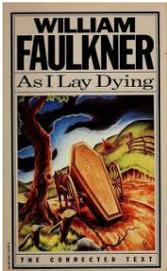
In a tranquil Japanese island community, the experience of first love, oceanic in its power, challenges the simple and certain life of devoted son and fisherman Shinji. (Fiction)

Incoming Seniors Enrolled in College Prep English IV



Chinese Cinderella: The True Story of an Unwanted Daughter by Adeline Yen Mah
(Available through SHS)

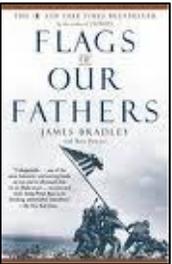
Like the fairytale maiden, the author's childhood was ruled by a cruel stepmother. "Fifth Younger Sister" or "Wu Mei," as Yen Mah was called, is only an infant when her father remarries after her mother's death. As the youngest of her five siblings, Wu Mei suffers the worst at the hands of her stepmother Niang. She is denied carfare, frequently forgotten at school at the end of the day, and whipped for daring to attend a classmate's birthday party. (Autobiography and Memoir)



As I Lay Dying by William Faulkner

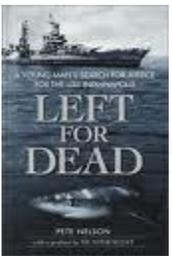
Exemplar

Faulkner's harrowing account of the Bundren family's odyssey across the Mississippi countryside to bury Addie, their wife and mother, features each family member—including Addie herself—narrating in turn. The novel ranges in mood, from dark comedy to the deepest pathos. (Fiction)



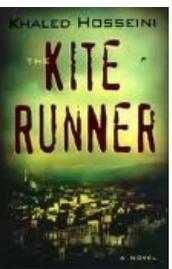
Flags of our Fathers by James Bradley

Through a hail of machine-gun and mortar fire that left the beaches strewn with comrades, the American Marines battled to the island's highest peak. And there they raised a flag. Here is the true story behind perhaps the most famous moment in American military history—the raising of the U.S. flag on the Pacific island of Iwo Jima, February 23, 1945—and the immortal photograph that lifted the heart and spirit of a nation at war. (Biography)



Left for Dead by Peter Nelson

This book recalls the sinking of the U.S.S. Indianapolis at the end of World War II, the navy cover-up and unfair court martial of the ship's captain, and how a young boy helped the survivors set the record straight fifty-five years later. (Nonfiction)



The Kite Runner by Khaled Hosseini

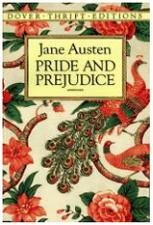
Amir, the privileged son of a wealthy Kabul businessman, and Hassan, the son of Amir's father's servant, are inseparable friends in early 1970s Afghanistan. They spend idyllic days running kites and telling stories of mystical places and powerful warriors, until an unspeakable event changes their relationship forever and in ways unforeseeable. Haunted by cowardice and disloyalty after he flees to America with his father, Amir returns to his war-torn Taliban-ruled native land on a quest for redemption. (Fiction)



The Lost Boy by Dave Pelzer

In Pelzer's sequel to *A Child Called It*, he recalls himself as a young boy, newly liberated from a monstrously abusive mother, emotionally homeless, his real hurt only beginning as he seeks to find a place to call home. (Nonfiction)

Incoming Seniors Enrolled in IB Language (English) A: Literature (Year II) and AP English Literature and Composition



Pride and Prejudice by Jane Austen (**Required Reading and Available through SHS**)

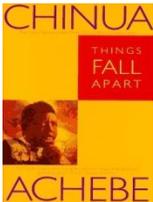
Exemplar

With wit, irony, intellectualism, and romance, the novel presents the maturation of Elizabeth Bennet amid early nineteenth-century English gentry. (Fiction)



Silas Marner by George Eliot (**Required Reading and Available through SHS**)

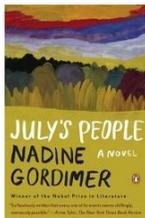
When framed for and wrongfully convicted of theft, young weaver Silas Marner abandons his native land and his faith in God and humanity, until time and chance reunite them. (Fiction)



Things Fall Apart by Chinua Achebe (**Required Reading and Available through SHS**)

Exemplar

At once cultural document, personal tragedy, and social commentary, the novel proves the legend of Okonkwo, his clan, and the individual and communal spirit. (Fiction)



July's People by Nadine Gordimer (**Required Reading and Available through SHS**)

To survive a violent overthrow in apartheid-era Johannesburg, the Smales family take refuge in the village of their servant, July, where they must reevaluate their lives and reality. (Fiction)